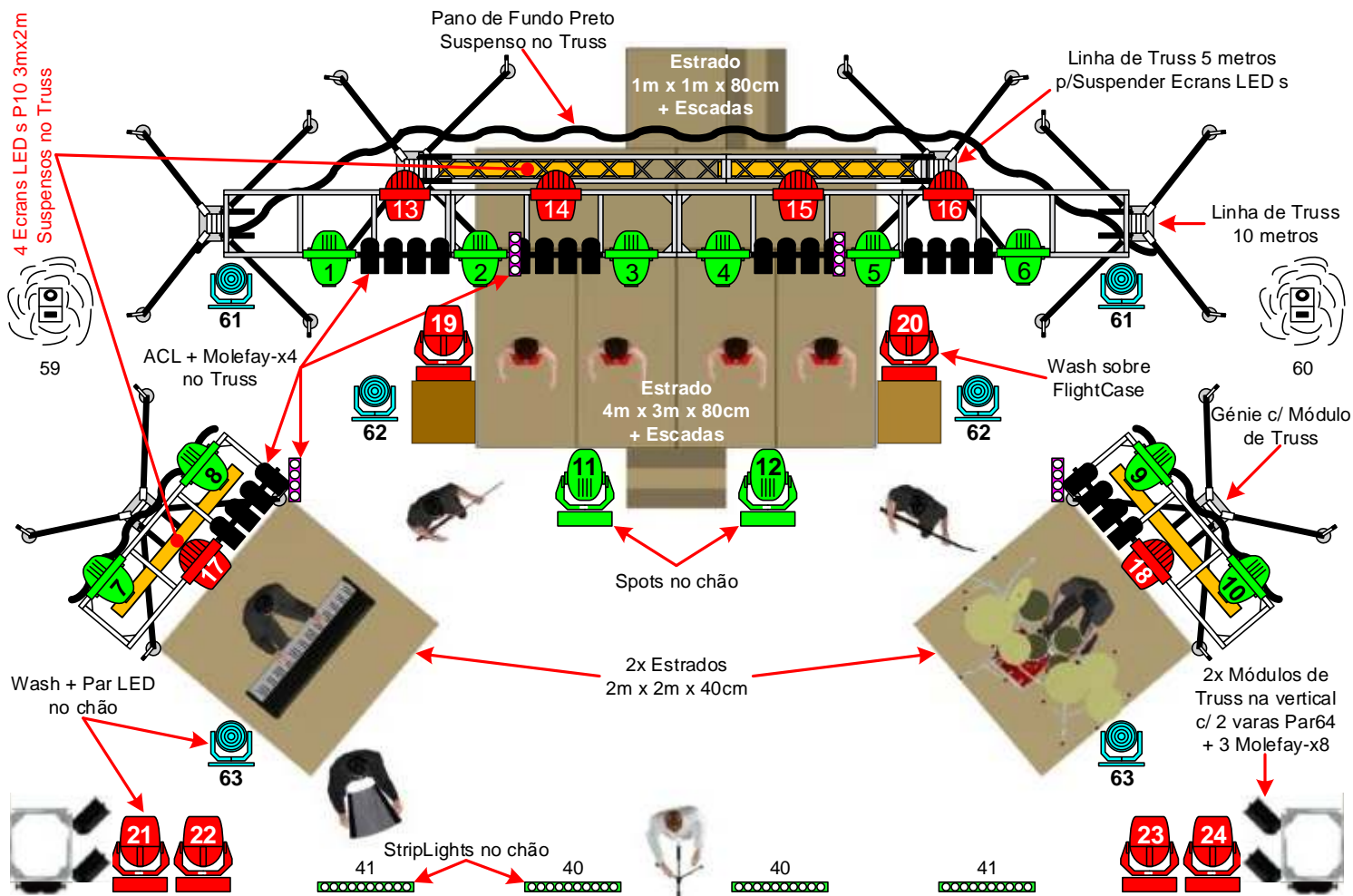
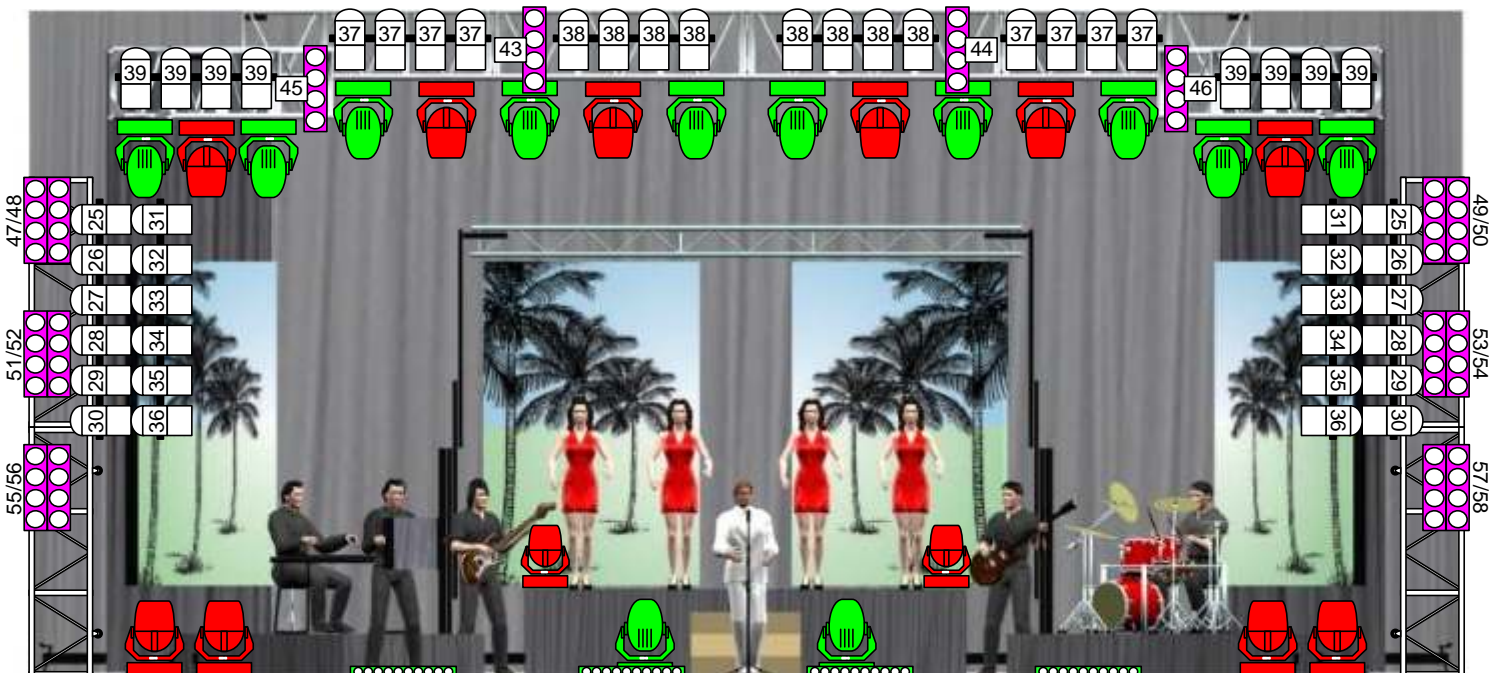




AUDIOVISUAL - EDIÇÃO - GRAVAÇÃO - MANAGEMENT  
[www.amproducoes.pt](http://www.amproducoes.pt)





#### Legenda:

4x Varas de Par 64	6x Varas de ACL	6x Par LED no Chão	4x StripLights Lâmpadas 50w	6x Molefay-x8	4x Molefay-x4	12x Mov. Light Wash	12x Mov. Light Spot 1200w	2x Máq. Fumos Haze
Canal → Cór →								

#### Nota:

1x Mesa Avolites Pearl  
1x Foco de Perseguição  
1200 HMI C/Operador  
3x Postos de Intercom

## EMANUEL - Tour 2014

1

Peças desenhadas/Draw: Implantação Iluminação – Lighting Setup

Cliente/Client: A.M. Produções

Dir. Iluminação: Carlos Silva

Des./Draw by: Carlos Silva

Local/Venue: Tour 2014

Últ. Versão: 21-06-2014

Esc: Not Scaled

Doc. Emanuel\_Tour-2014

Este desenho só pode ser utilizado no âmbito do Projecto a que se destina. Qualquer utilização do material desenhado ou em parte dele, sem o acordo escrito do autor, constitui uma violação dos direitos de propriedade intelectual.

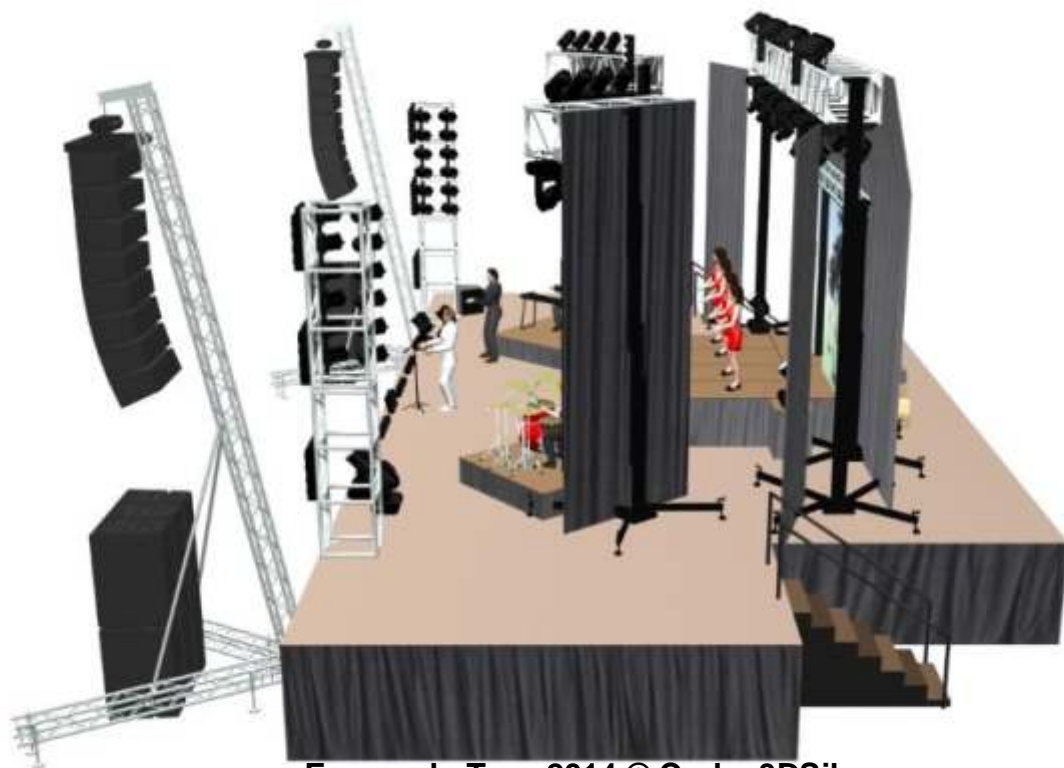


Emanuel - Tour 2014 © Carlos3DSilva

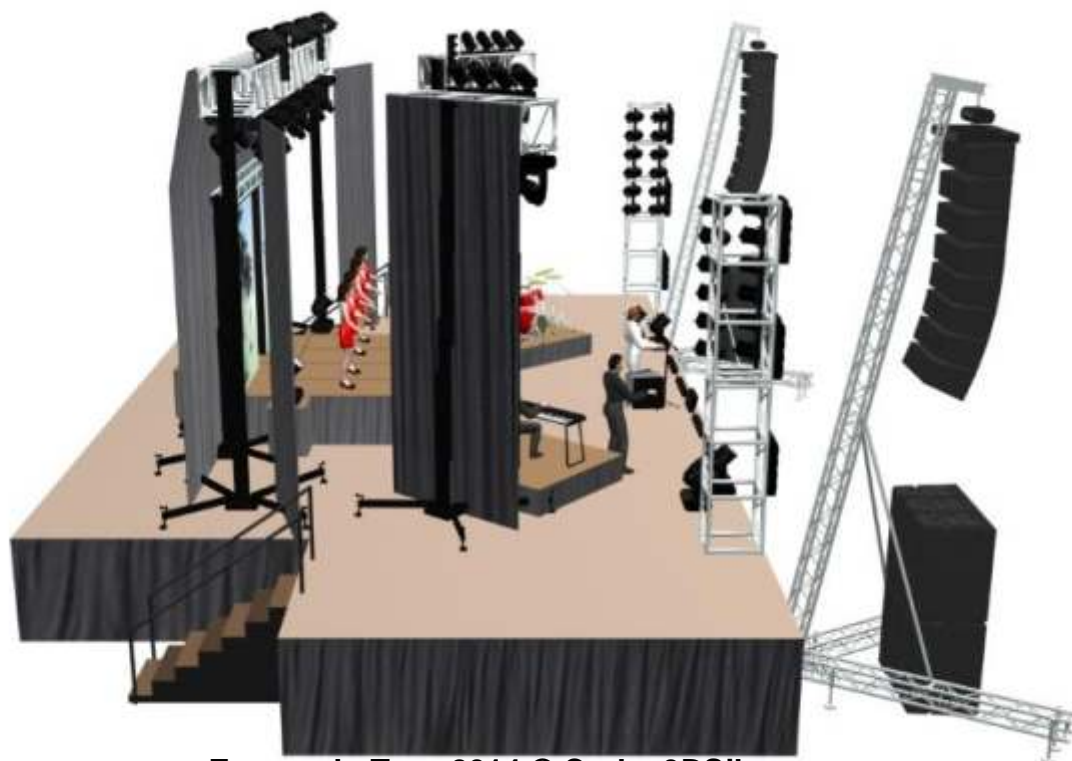


Emanuel - Tour 2014 © Carlos3DSilva





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## **Technical Rider Emanuel**

**System:** A powerful high performance line array system, that is able to cover the size of the venue.

### **Preferences:**

JBL – Vertec / L`Acoustic V-Dosc / Martin Audio W 8LC

Dolby Lake Processor with Dolby Lake Controller Software System control must be available on F.O.H. The main system output should be running by master L/R or Matrix

**F.O.H.- Desk & Outboards: Provided sound desk needs to be for the sole use of Emanuel. Sorry, no exceptions! Needs to be placed in a centered position of the house and sound coverage.**

### **FOH Desk:**

Yamaha PM 5D RH  
Soundcraft Vi6

1 x High standard professional CD players 1 x Talkback micro to Stage One Engineer who is familiar with the local system.

### **MONITOR Desk:**

Yamaha PM 5 D  
Yamaha M7 CL – 24 Mix

**IN-EARS:** - 10 x Sennheiser Ew-300 G3 / splitter and antennas.

### **VERY IMPORTANT:**

New batteries for all wireless microphones and in-ear monitoring before the show.

**OBS: All microphones, stands and D.I. boxes - see input list.**

**Please contact if exists any doubts**

# EMANUEL

## Lista de Vias

Ch.	Instrumento	MIC/D.I. Box	Tripé	OBS.	MIX OUT
1	KICK IN	BETA 91	*		
2	KICK OUT	BETA 52	Pq		MIX 1 / 2 - DRUM
3	SD UP	SM 57	Pq		
4	SD DOWN	SM 57	Pq		MIX 3 / 4 - BASS
5	H.H.	SM 81	Pq		
6	Tom 1	SENNHEISER 604	Clamp		MIX 5 / 6 - GTR
7	Tom 2	SENNHEISER 604	Clamp		
8	Tom 3	SENNHEISER 604	Clamp		MIX 7 / 8 - KEYS
9	O.H.L.	SM 81	Gr		
10	O.H.R.	SM 81	Gr		MIX 9 / 10- ACORDEÃO
11	Baixo	D I / BSS act	*		
12	B. Track 01	D I / BSS act	*	PERC. ( L )	MIX 11 / 12 - B.V. 1
13	B. Track 02	D I / BSS act	*	PERC. ( R )	
14	B. Track 03	D I / BSS act	*	INSTRU. ( L )	MIX 13 / 14 - B.V. 2
15	B. Track 04	D I / BSS act	*	INSTRU. ( R )	
16	B. Track 05	D I / BSS act	*	ACORD ( L )	MIX 15 / 16 - B.V. 3
17	B. Track 06	D I / BSS act	*	ACORD ( R )	
18	B. Track 07	D I / BSS act	*	B V ( L )	MIX 17 / 18 - B.V. 4
19	B. Track 08	D I / BSS act	*	B V ( R )	
20	B. Track 09	D I / BSS act	*	CLICK	MIX 19 / 20 - EMANUEL
21	B. Track 10	D I / BSS act	*	CONTAGEM	
22	GTR	SM 57	Md		MIX 21 / 22 - MC
23	ACORDEÃO L	A.T. 350 Wirless	*		
24	ACORDEÃO R	A.T. 350 Wirless	*		
25	Key 1 L	D I / BSS act	*		
26	Key 1 R	D I / BSS act	*		
27	Key 2 L	D I / BSS act	*		
28	Key 2 R	D I / BSS act	*		
29	M.C.	SM 58 Wirless UR2	*		
30	VOX EMANUEL	SM 58 Wirless UR2	*		
31	VOX EMANUEL SP	SM 58 Wirless UR2	*		
32	B.V. 1	SM 58 Cabo	Gr		
33	B.V. 2	SM 58 Cabo	Gr		
34	B.V. 3	SM 58 Cabo	Gr		
35	B.V. 4	SM 58 Cabo	Gr		
36					
37					
38					
39					
40					